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Lovecraft country season 1 episode 10 review

0 Shares Every Life has a purpose and Lovecraft party proves that in its season one finale on Sunday night. Titled Full Circle, the episode answers many questions while creating the biggest - it's Tick (Jonathan Majors) really dead. We'll get back to that. But first, let's unpack the installment and find out what we know. A full circle opens with Tick, Letty (Juri Smallett), Montrose (Michael Kenneth Williams) and Hippolyta (Aunianu Ellis) carrying Diana (Jada Harris) to their family apartment. The temporary reversal for the spelling Christina (Abbot li) has exhausted and everyone has to work quickly to save Diana's life. Just as Tic opens the Book of Names, the plan breaks down because the book causes Tick and Letty to pass out. They are transported to ancestors, where Hattie (Regina Taylor) communicates with Letty and Hannah (Joaquina Kalukago) talking to Tick. Just before the cover card appeared, Hannah tells Tick that the answer is in his blood. Hmmm. Then Jati tells Letty that Hannah took her own life because the Book of Names and Her Magic messed up and scared her. But Hannah was able to open the book and create a birthmark to protect her family. But as Getty points out, Letty can now use the book to help her family. Hannah takes this message one step further and says Tick can use his book and his power to save everyone. Later, we learn that it means all black people. Tick also spends time with his late mother, Dora (Erica T hazel), who tells him it's normal to fear death, but his death will mean much more. What did Tick's mother die of? Dora also tells Tick she has the best parts of Montrose and George (Courtney Vance). But who's his father? - It doesn't matter. Letty and Tic join Hannah, Getty and Dora and save Diana from the curse, but they can't save her hand. So Diana is the mysterious woman with a robotic arm from the future who delivered Tick's book and pushed it back through the portal, a revelation confirmed by the end of the episode. Letty and Tick are back in reality, and thanks to Hannah, Getty and Dora, they know what they have to do. Tick tells Montrose that all their hard work can save his life, but Letty knows that's not true. They still move on and stick to the book even after having to fight tit's racist ghost, take some of his flesh in a ritual, and tell Christina that she can't get the book. To annoy them for denying her the Book of Names, Christina regained her spell of invulnerability from Letty. Or maybe she just paused it. This part is unclear. It's clear that Diana is angry at her mother for abandoning her and leaving her vulnerable to the racist magic cops and Tolsy (Kaylin Gobert-Harris) and Bopsi (Bianca Bruton). Hippolita apologizes and says she's Orita Blue, but Diana's still coming true. Things are improving between the two Hippolyta shows Diana an official copy of her comic book and her lab, where she can give Diana the robotic arm she needs. The other gift? Letty has new black neighbors. Meanwhile, Letty and Tick are looking for reinforcements. They are baptized in the church, but they also turn to Ruby (Wonmi Mosuku) and Ji-Ah (Jamie Chung). At first Ruby cursed Letty at her mother's grave for a plea for help, but later appeared to have a change of heart after talking to Christina. G-A, on the other hand, came to Chicago to help Tick and try to save his life, so of course she says yes. The gang gets ready and heads to Arddam and goes up, Ruby. Everything seems relatively swollen in the alley, and in the only joy of the episode, Diana begins to sing S-Boom (Life can be a dream), causing Hippolita, Ruby and Ji-Ah to sing together. But things really get groggy when Tick joins in, causing laughter and happiness throughout the car. Even a cranky old Montrose renegade sings. There's only one problem, as several fans pointed out on Twitter, Ruby hates this song and her willingness to sing together is the first signal that it's not the real Ruby. Wow. READ ALSO 'Selena: The Series,' Season 1 Episode 8: Gold Rush - RECAP TIC and the company arrives in Ardam and waste no time preparing for war. Montrose, pitying her son, gives Tick a sip of the bottle. Montrose begins to sprinkle salt on the ground and Tick heads down the altar to be sacrificed. A group of white people kicked him out, and the whole vibra is too similar to lynching for convenience. Letty and Ruby will examine the magic they need, and Christina reveals that Ruby is dead and she's using her body. The two began fighting to the death as Ippolita, G-A and Montrose fought white citizens on the covered bridge. Hippoyta even uses some of his Akhhomei warrior movements. The fight escalates and Ruby's version of Christina throws Letty out of the tower and she seems to be dying. The people of the city overpowered Hippolita, Montrose and G-A and took them to the ritual site. Diana was still in the car reading what appeared to be an adult children's George Love Country book, but was quickly attacked by a white Shoggoth. Fortunately, the black Tik Shogott arrives and defeats the white Shogott and Diana is safe. We later learn in a montage shown when G-A uses his powers to connect Tick and Christina that Tick introduced Diana to Shugot so he could protect her. He's a great big cousin. Unfortunately, no one can protect poor Tic and Christina wastes no time cutting her hands and bathing in his blood. Then she extracts what appears to be his soul. The similarities with how Jesus died on the cross is equally unruly. As she slowly dies, Letty wakes up and has a print on her again. Sigh. There is a scene in the montage where it seems that Christina brought Leti back but this is controversial. Maybe the ancestors did it, or maybe baby George? Either way, Letty is very much alive and goes down the aisle just in time to tell Tick that she loved him before he died. But a dick Christina tells Letty her spell won't work because she's now immortal and that the potion she doesn't actually contain any of her blood, , which definitely works now. Maybe Christina should have gotten to know G-A better because she didn't see her coming. The people of the city disperse like cockroaches, and what is left of the Breitbart home has disintegrated even more. While all this is happening, the aforementioned montage also shows Christina grabbing Ruby trying to steal her potion, Christina hooking a deceased Ruby to a machine so she can steal her likeness and Tick to be baptized. We also see Tick's hand and Hippolyta's letter from him to Montrose explains his imminent death and Christina, with Ruby saying a little spell that looks like she's going to bring Letty back to life. Or did she activate the invincible spell? Only writers know. What we do know is that Liti's magic has deprived white people of the world. That's what Hannah meant with saving everyone. But we don't know for sure that Tick is really dead, or the magic Letty now has can bring him back to life. For God's sake, it would be nice for Tick to come back because he looks devastated by the loss he's suffered in his life. Perhaps the only bright spot will be his grandson George, who Montrose will be able to raise and bathe with love as he could with Tick. Very sad. Diana, on the other hand, understood everything. And when we see her become a cold-blooded killer and use her robotic arm to kill magic, free Christina for good, it's clear that Diana, with that black Shogott by her side, will never be cute again. If there's a second season, Diana, Letty, Hippolyta and G-A will give us more than enough history to follow. Until then, rest in peace, Tic and Ruby. You're going to miss him as much as this Sunday night show. Full circle does not face the episodes that come before him. Our heroes are at this point. They've been through a lot, and that's not the worst thing they've encountered, not from very little experience. Treating confrontation in this episode as the biggest of the season undermines and de-imagines all the truly terrifying experiences these characters have had in the name of empowerment. What's a little bloodshed to be shot to death, then go back to life, or become a taala and lose your hand, or spill the whole body of flesh and bones... What Christina does to Tick to obtain immortality compared to the things that have been done with our heroes, and the Blacks on the periphery, for the sake of good old fashion We watched a woman burn to death. A boy was shot in the head. Black people were beaten and shot in the street. That was in the last episode. How do we move away from this trauma that has tied up all the trauma before her, thinking that a little flattened with Christina Braithwaite would be even remotely rewarding? I expected Christina to be a red herring and frankly, I'm surprised they treated so many gravitas in this final. Draining magic away from Christina and all white supremacists by proxy doesn't have the influence she should have. She has mostly operated in a way where her hands are blood-free, and made her a totem for this spell feels less like justice, but rather an easy metaphor. She's the epitome of white magic power in this show. But she's also human and trusting. In this episode, we've seen Tick and Montrose do worse than christina. And we know that her only real advantage over them is to take advantage of the magic. With the help of ancestors, Freeman is mostly equal on an equal footing, so victory feels like it's guaranteed. Taking magic from white supremacists is a win, but it's not like you say it. Especially when it comes to the cost of living for Tick, who feels like a avoidable victim. We know that when the surviving Freeman, Letty and the G's left Arddam, they returned to a world where Belonesta still had power. They return to a world that is still anti-black. We don't get any money for the pain and suffering we endured until the audience sees our heroes get to this place. There is no real sense of victory, even when Diana uses her cyborg to crush Christina's fragile, mortal neck. Being the one who does it also feels cheap. We know that anyone can get it in the land of the love ship, and everyone does, but there is power in keeping people warm or innocence. Montrose was right there. Letty, who lost her sister and the grandfather of her child to Braithwaite, was right there. It seems that the writers were intent on all being a conduit for violence. Why does Hippolyta travel to another dimension to become a explorer, a warrior, an artist and all these things just to do... nothing when it counts? Likewise, why build Ruby like that Bad Bitch who finally chooses herself, her desires and her own peace only to come to terms with her sister again and be dismissed as nothing? Both black women (darker skin, which I feel I should point out) are empowered throughout the season, only to be beaten in the finale so (light skin) Leti, and Ji-a (Korean), can be the characters. I love Ji-ah and I wish she got a better resolution with Tick, but she was deus ex machina where they had other options that could better use characters, we have spent a lot rooting time for. For. For.

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